Raccoon

Tyler Moore

Hotel rooms always have too many switches. Getting all the buttons on your shirt undone before we trip over the bed is a cakewalk, but I flip all three switches by the door before a light flickers on.

You throw the comforter on the floor.

It gives me nightmares to think

what sick husbandry makes flowers

like that. You are odd.

But I like that. Help me figure out the lamps.

Perhaps the ankle of a horse is holy. This is not the way I like being compared to a horse, but then my ego's just a taxidermied raccoon: two black eyes and tiny hands reaching for anything they can bring to my mouth to nibble, worrying less and less about whether the lights are on or off.