

Red Mud Review

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2013-2014

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From the Editors

Dear Reader,

Thank you for picking up the 2013-2014 edition of the *Red Mud Review*. Many of the people published in this year's journal are seniors here at Austin Peay, writers and artists who have honed their skills and practiced their craft to produce stellar poems, stories, essays, plays, and photographs. However, several of the pieces published in this edition of the *Red Mud Review* also come from previously unpublished writers and artists who have pushed themselves just as much to produce work worth interacting with. The pieces in this issue include works that examine the role of family, the concept of sacrifice, or the influence of other great artists, and each author brings a unique theme or experience to his or her work.

Additionally, the amount of poetry submitted to the Red Mud Review this year was astounding, with poets from Austin Peay and across the nation submitting their poetic work to our journal. As a result, a large portion of this year's issue consists of poetry, with each poet making their own mark on the form.

To every author that submitted, it has been a pleasure and a privilege as the editors for us to read the numerous submissions that came across our desk.

To the friends, family, and faculty who supported us while we worked hard to put together this volume, we give our gratitude.

We hope you enjoy this year's journal.

Warmest Regards,

Josh Alexander and Emily Pitts, Co-Editors