

Praxis II World Music Cram Sheet

Place	Culture	One Musical Type	Sound/Listen for	Function
<b>I. North America</b>				
a. Southwest	Navajo	Yeibechai song	falseetto whoops, men, rattle	Nightway ceremony
b. Mid+SW	Pan-tribal	Native flute	flute, pentatonic	meditation, worship
c. Southeast	African-American	Spiritual	repeated words, often unison	worship
d. Southeast	African-American	Blues	AAB lines, improve melody	casual entertainment, self-expression
<b>II. South America</b>				
a. Peru	Andes	sikuri	panpipes, low drum	ritual, dance
b. Brazil	cities	samba	slow 4, lots of percussion, melody	dance
c. Argentina		tango	rhythm, 4, hand organ/bandoneon	dance
d. Caribbean/Trinidad and Tobago		steel band	steel drums	dance, entertainment
e. Mexico		marachi	strings, voice, trumpets	entertainment
<b>III. Europe</b>				
a. Balkan Mts./Bulgaria		choral music	dissonant acappella chorus	ritual, entertainment
b. British Isles		bagpipes music	bagpipes, drone + melody	entertainment, dance, ritual
<b>IV. Africa</b>				
a. Ghana	Akan	polyrhythmic song	voice, cow bell, drums, layers	dance, ritual
b. Zimbabwe	Shona	mbira music	cycles "music box" rattles	spirit possession ritual
c. South Africa	Zulu	mbube/isycathymia (choral)	a capella harmonized chorus "hymn"	entertainment
<b>V. Australia/Pacific</b>				
a. Indonesia	Javanese, Balinese	Gamelan music	"chimes"; drums, cycles	rituals, dance, shadow puppet plays
b. Australia	Aborigine	Didjeridoo music	"honk"; clapping sticks	corroborée ritual, spiritual connection
<b>VI. Asia</b>				
<b>India/South Asia</b>				
a. North	Hindustani	Raga	drone 1-5-1, drum cycle, bent pitches	meditation
b. South	Carnatic	Kriti	voice, drone 1-5-1, drum cycle	worship/meditation
<b>China</b>				
a. Beijing	Northern	Beijing Opera	"bright" gongs, nasal voice, percussion	entertainment
b. Empire	Elite/Mandarin	Qin "chin"	deep, low strings, plucked melody	self-improvement, meditation
c. Shanghai	Southern	Silk and Bamboo Ensemble	winds and strings, flute, clapper	casual teahouse fun
<b>Japan</b>				
a. Capitals	Court	Gagaku (Etenraku)	flutes, drums, bent pitches, dbl reeds	ritual
b. Cities	Theatre	Kabuki	vocal, accompaniment "spare"	entertainment