



JUNIOR LEVEL PERFORMANCE EXAMINATION — COMPOSITION

DATE _____ NAME _____

CLASSIFICATION _____ MAJOR PERFORMANCE AREA Composition

DEGREE Bachelor of Music in Composition

COMPOSITIONS SUBMITTED:

TITLE	MEDIUM/INSTRUMENTATION	TIMING

PREVIOUS PERFORMANCES OF COMPOSITIONS (not required for Junior Level):

I do do not recommend that this student be admitted to Junior Standing.

Conditions, if any:

Signature _____

Date _____

See back for rating scale

EVALUATION	A	B	C	D	F
Use of Form/Structure (formal coherence, motivic manipulation)					
Use of Harmonic/Pitch Language (vertical materials)					
Use of Melodic/Linear Language (horizontal materials)					
Use of Rhythmic Language (metric invention)					
Timbre (tone color, use of dynamics, orchestration skills)					
Stylistic Consistency (continuity of musical language)					
Notation (neatness/readability/presentation)					
Other					

COMMENTS: