

Spring 2024 APSU Symphony Orchestra Audition Music

Audition excerpts are available at the link below drawn from imslp.org public domain database. To access visit-

Polovtsian Dances from *Prince Igor* by Aleksander Borodin
[https://imslp.org/wiki/Prince_Igor_\(Borodin,_Aleksandr\)](https://imslp.org/wiki/Prince_Igor_(Borodin,_Aleksandr))

When you arrive at this site scroll down to "Sheet Music" and click on the tab for Parts. Then scroll down until it says "Polovetsian Dances (Act II)" At this point you will see the piccolo part. Please click on the arrow next to where it says "19 more." You may be asked to accept a disclaimer. All excerpts are derived from 1st/top parts unless notated below-

String auditions will be held Tuesday, January 16 beginning at 5:30pm. Wind auditions will be held concurrently with Wind Ensemble/Symphonic Band auditions Tuesday and Wednesday, January 16 and 17. Percussion auditions will also be held concurrently with Wind Ensemble/Symphonic Band on Wednesday, January 17 from 12:20pm. An audition sign-up sheet will be posted next to MMC 150 by Monday morning, January 8 including audition room locations. Rosters will be announced Wednesday evening, January 17 by 8pm. Orchestra first rehearsal will be Thursday, January 18.

Flute-

No. 8 from A to B
No. 17 beginning through 10th measure of B
No. 17 K through M
No. 17 W to end

Oboe-

No. 17 from A to B
No. 17 from C to the next Allegro
No. 17 from Y to the end

Clarinet-

No. 8 from beginning to B
No. 17 Allegro vivo to the end of the line with D
No. 17 W to the end

Bassoon-

No. 17 the line before C
No. 17 Allegro after D to E
No. 17 from Y to the End

Horn

No. 17 from B to Allegro Vivo
No. 17 from D to the end of the page
No. 17 from fortissimo after V to the end

Trumpet

No. 17 1st Part from Allegro after D to E
No. 17 2nd Part from X to the end

Tenor Trombone

No. 17 entrance to Allegro after D
No. 17 from V to the end

Bass Trombone

No. 17 from C through 18 measures of Allegro
No. 17 from 1 measure before Y to the end

Tuba

No. 17 from C through 18 measures of Allegro
No. 17 from 1 measure before Y to the end

Percussion

Triangle No. 8 from 4 before C through 4 measures of C
Snare Drum (Tamburo) No. 17 from 1 before X to the end
Tambourine No. 8 from A to B
Timpani No. 17 from W to the end

Violin

No. 8 from D to E
No. 17 from B through 2 lines and 1 measure
No. 17 Allegro on page 4 through 4 lines and 1 measure
No. 17 7 before Y to the end

Viola

No. 17 8 measures starting at C
No. 17 3 lines starting with Allegro at top of page 4
No. 17 two lines starting at O
No. 17 Y to the end

Cello (Third Tab marked Cello/Bass)

No. 17 10 measures of Cello 1 starting at B
No. 17 8 measures starting at C
No. 17 Allegro on page 6 through 3 lines and 1 measure
No. 17 from O to P

Bass (Third Tab marked Cello/Bass

No. 17 Allegro on page 6 through 3 lines and 1 measure

No. 17 from Y to the end

Harp

No. 17 from A to B

No. 17 from O to Q