

Audition Excerpts

APSU Symphonic Band and Wind Ensemble

Spring 2024

Signups for audition times will be posted outside of Dr. Wolyneec's office (MMC 150) by **Monday, January 8**. The auditions will be held on Tuesday and Wednesday, January 16 & 17. Be sure to sign up for a slot that does not interfere with your class schedule.

Please arrive a few minutes early, warmed up, with all required accessories/equipment, and with your own copy of the excerpts. A music stand and a chair will be provided. You may sit or stand.

If you are only auditioning for Symphonic Band, only play those excerpts. If you are also auditioning for Wind Ensemble, play ALL of the excerpts for your instrument.

Multi-measure rests may be ignored.

Be prepared to indicate if you are interested in performing in the Symphonic Band as well if you are assigned to the Wind Ensemble.

Symphonic Band excerpts are from *Symphony #6* by Vincent Persichetti

Mvt 1: Quarter = 70, then 138; **Mvt 2:** Half note = 58;

Mvt 3: Dotted quarter = 100, then quarter = 100; **Mvt 4:** Half note = 144

Wind Ensemble excerpts are from *Hammersmith* by Gustav Holst

FLUTE

Flute Excerpt #1 (from Mvt 3) Ignore all penciled markings.

III

Allegretto ($\text{♩} = 120$)

mp sereno

mp espr. *cresc. poco a poco*

f

mf giocoso

cresc. *f* *mf* *poco rit.*

Flute Excerpt #2 (from Mvt 2)

mf cant. *p*

mf amabile *dim.*

Flute Excerpt #3 (from Mvt 4).

Musical score for Flute Excerpt #3, measures 260-270. The score is written on three staves. Measure 260 starts with a *ff* dynamic. Measure 261 has *sfz sfz* dynamics. Measure 262 has a *ff* dynamic. Measure 263 has *fff* dynamics. Measure 264 has *fff* dynamics. Measure 265 has *fff* dynamics. Measure 266 has *fff* dynamics. Measure 267 has *fff* dynamics. Measure 268 has *fff* dynamics. Measure 269 has *fff* dynamics. Measure 270 has *fff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Optional Piccolo Excerpt - Symphonic Band - from Mvt 1

*You must play this at auditions if you would like Piccolo assignments.

Musical score for Optional Piccolo Excerpt, measures 230-231. The score is written on three staves. Measure 230 starts with a *f* dynamic. Measure 231 has *dim.* and *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Flute Excerpt #4

Poco vivace
1st Fl. Soli (The accents must not be overdone)
p stacc.
2nd Fl. Soli (The accents must not be overdone)
p stacc.

1st Fl.

90

C

p

Fl.

98

D

Flute Excerpt #5

ff

384

1 = 26

1 = 12

Y



OBOE

Oboe Excerpt #1 (from Mvt 2)



Oboe Excerpt #2 (from Mvt 1)



If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Oboe Excerpt #3



Musical score for Oboe Excerpt #3, featuring three staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The first staff begins with a forte (*ff*) dynamic marking. The second staff continues the melodic line. The third staff concludes the excerpt with a circled letter 'I' above the final measure.

Oboe Excerpt #4



Musical score for Oboe Excerpt #4, featuring four staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first staff begins with a circled letter 'Y' above the first measure. The second staff continues the melodic line. The third staff includes the tempo marking *, Poco adagio* and the instruction *1st Solo*, with a piano (*p*) dynamic marking. The fourth staff concludes the excerpt with a circled letter 'Z' above the final measure and a first ending bracket labeled '1'. The dynamic marking *p stacc.* is present at the beginning of the final staff.

BASSOON

Bassoon Excerpt #1 (From Mvt 1)

[60] *il ritmo sempre molto preciso*

p *mp poco marc.* *f*

[70]

ff *sfz* **[80]** *f brillante* **Pesante** **[90]** *f con spirito*

ff intenso **[100]** **[110]**

f risoluto

1 1 1 1 4 5 6 2 7

Bassoon Excerpt #2 (From Mvt 2)

II

Adagio sostenuto ($\text{♩} = 58$)

[10]

mp

p *mp* *mf espr.*

[20]

p *mf*

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Bassoon Excerpt #3

Musical score for Bassoon Excerpt #3, featuring five staves of music in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes dynamic markings such as *mp*, *cresc.*, *dim.*, and *pp*. Performance instructions include *Poco adagio*, *Hns.*, *Poco animato*, *Soli a 2*, and *I Solo*. The excerpt is marked with circled letters A and B. A measure number '18' is indicated at the beginning of the first staff.

Bassoon Excerpt #4

Musical score for Bassoon Excerpt #4, featuring five staves of music in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score includes dynamic markings such as *ff* and *p stacc.*. Performance instructions include *Allargando* and *a tempo*. The excerpt is marked with circled letters T, U, V, and W. A measure number '6' is indicated above the fourth staff.

CLARINET

Clarinet Excerpt #1 (from Mvt 1)

20 *lunga* **Allegro** ($\text{♩} = 138$) $\frac{2}{4}$

30 *mf semplice*

6 40 *mf*

mf cresc. *f*

Clarinet Excerpt #2 (from Mvt 2)

p sereno

mf amabile *dim.*

50 *p* *p* *pp* *ppp*

Clarinet Excerpt #3 (From Mvt 3)

III

Allegretto (♩ = 100)

mp a bene placido

10 3 *pp delicato*

espr. mp

20

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Clarinet Excerpt #4

Poco vivace Soli

7 *p stacc.*

C *p*

D *mf stacc.*

E *f stacc.*

cresc. 2

Clarinet Excerpt #5

Musical score for Clarinet Excerpt #5, featuring four staves of music. The first staff begins with a circled 'X' and a 3/4 time signature, marked *ff*. The second staff has a circled 'Y' and a 2/4 time signature. The third and fourth staves contain complex rhythmic patterns with triplets and slurs.

BASS CLARINET

Bass Clarinet Excerpt #1 (From Mvt 1)

Musical score for Bass Clarinet Excerpt #1, featuring four staves of music. The score includes dynamic markings such as *p*, *mp poco marc.*, *f*, *ff*, *sfz*, and *f risoluto*. It also includes performance instructions like "il ritmo sempre molto preciso" and "Pesante". Measure numbers 60, 70, 80, 90, and 100 are indicated in boxes. Fingerings (1, 5, 7) and breath marks (>) are present throughout the piece.

Bass Clarinet Excerpt #2 (From Mvt 2)

4

I

Adagio (♩ = 69)

p espr.

mp

mf espr.

sfz

p

sfz

pp

lunga

[10]

[20]

Bass Clarinet Excerpt #3 (From Mvt 3)

5

(♩ = ♩)

mf giocoso

p subito

p serio

mp

cresc.

[30]

[40]

[50]

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Poco vivace $\text{♩} = 111$

7 *p stacc.*

p

©

©

D

Detailed description: This block contains musical notation for a percussion part and three woodwind parts. The percussion part is on a single staff with a '7' below it, indicating a snare drum. The woodwind parts are on three staves. The first woodwind part has a circled 'C' above it. The second woodwind part has a circled 'D' above it. The third woodwind part has a circled 'D' above it. The tempo is 'Poco vivace' with a metronome marking of 111. The percussion part starts with a rest followed by a series of notes with accents and staccato markings. The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, with various dynamics and articulations.

SAXOPHONE

Saxophone Excerpt #1 (from Mvt 1) - ignore handwritten markings

$\text{♩} = 138$

con agilita

230

ff dim.

p *f ruvido* *ff*

240 8

ff energico

Detailed description: This block contains a saxophone excerpt. It consists of four staves of music. The first staff has a circled '4' above it and a tempo marking of 138. The second staff has a circled '230' above it and a dynamic marking of 'ff dim.'. The third staff has a circled '250' above it and dynamic markings of 'p', 'f ruvido', and 'ff'. The fourth staff has a circled '240' above it and a dynamic marking of 'ff energico'. There are handwritten markings throughout, including arrows and a circled '4'.

Saxophone Excerpt #2 (from Mvt 2)

Musical score for Saxophone Excerpt #2 (from Mvt 2). The score is written on two staves. The first staff begins at measure 40 with a 3-measure rest, followed by a melodic line. Handwritten annotations include "Solo" above the first measure and "cant." below the first measure. The dynamic is *mp*. The second staff continues the melody, with a *dim.* marking and a *pp* dynamic at measure 50. The excerpt ends with a 7-measure rest. The overall mood is *mf amabile*.

Saxophone Excerpt #3 (From Mvt 3)

Musical score for Saxophone Excerpt #3 (From Mvt 3). The score is written on three staves. The first staff is marked "III" and "Allegretto (♩. = 100)". It begins with a 9-measure rest, followed by measures 10 and 20. The dynamic is *mp espr.* and the mood is *cresc. poco a poco*. The second staff continues the melody, with a *f* dynamic and a tempo change to *(♩. = ♩)*. The third staff begins at measure 30 with a 10-measure rest, followed by measure 40. The dynamic is *mp* and the mood is *p serio*. The score concludes with a 2-measure rest.

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Saxophone Excerpt #4

Poco vivace

This musical excerpt consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with accents and a circled letter 'C' above the final measure, which is marked *p stacc.* The second staff continues the melody with a circled letter 'D' above the final measure. The third staff is marked *mf* and includes a triplet of eighth notes. The fourth staff is marked *cresc.* and includes a circled letter 'E' above the final measure, which is marked with a fermata and the number '8'. The fifth staff is marked *stacc.* and includes a circled letter 'F' above the final measure.

Saxophone Excerpt #5

This musical excerpt consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a circled letter 'X' above the first measure, which is marked *ff*. The second staff continues the melody with a circled letter 'Y' above the final measure. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff continues this pattern with a circled letter '3' below the final measure. The fifth staff concludes the excerpt with a circled letter '3' below the final measure.

TRUMPET

Trumpet Excerpt #1 (from Mvt 1)



60 **il ritmo sempre molto preciso**

f

shorter

70 1

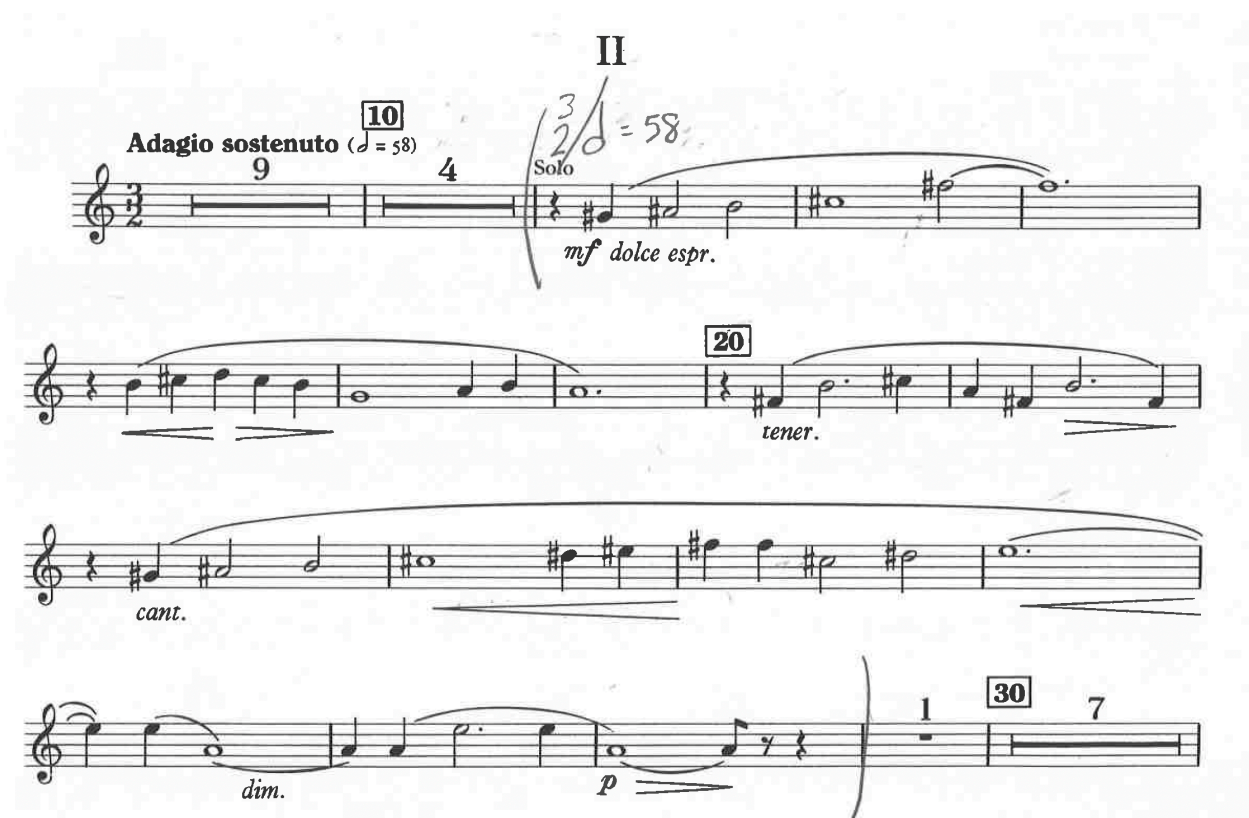
80

f con spirito

cresc.

Detailed description: This musical score for trumpet consists of four staves. The first staff begins at measure 60 with the instruction 'il ritmo sempre molto preciso' and a dynamic marking of *f*. The second staff has a handwritten note 'shorter' above it and a measure rest for 1 measure. The third staff has a measure rest for 2 measures and a dynamic marking of *f con spirito*. The fourth staff begins with a dynamic marking of *cresc.* and ends with a measure rest for 7 measures.

Trumpet Excerpt #2 (from Mvt 2)



II

Adagio sostenuto ($\text{♩} = 58$)

10

9 4

Solo

$\frac{3}{2} \text{♩} = 58$

mf dolce espr.

20

tener.

cant.

dim.

p

1 30 7

Detailed description: This musical score for trumpet consists of four staves. The first staff is marked 'II' and 'Adagio sostenuto ($\text{♩} = 58$)'. It starts with a measure rest for 9 measures, followed by a measure rest for 4 measures, and then a 'Solo' section with a tempo marking of $\frac{3}{2} \text{♩} = 58$ and a dynamic marking of *mf dolce espr.*. The second staff has a measure rest for 20 measures and a dynamic marking of *tener.*. The third staff has a dynamic marking of *cant.*. The fourth staff has a dynamic marking of *dim.* and *p*, followed by a measure rest for 1 measure, a measure rest for 30 measures, and a measure rest for 7 measures.

Trumpet Excerpt #3 (from Mvt 3)

Musical score for Trumpet Excerpt #3, measures 6 to 80. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff con fuoco*. The music features a series of eighth and sixteenth notes with accents and slurs. A box containing the number 80 is placed above the staff at the end of the excerpt.

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Trumpet Excerpt #4 -

Musical score for Trumpet Excerpt #4, measures 21 to 32. The score is written in treble clef with a key signature of one flat (Bb). It begins with a dynamic marking of *fff* and a tempo marking of *Poco animato*. The music features a series of eighth and sixteenth notes with accents and slurs. A box containing the number 21 is placed below the staff at the beginning of the excerpt. A box containing the number 32 is placed below the staff at the end of the excerpt. The score includes a first ending bracket labeled '1' and a second ending bracket labeled 'a 2'. The music concludes with a double bar line and a final note.

Trumpet Excerpt #5 -

Musical score for Trumpet Excerpt #5, measures 1 to 2. The score is written in treble clef with a key signature of one flat (Bb). It begins with a dynamic marking of *fff*. The music features a series of eighth and sixteenth notes with accents and slurs. A box containing the number 1 is placed below the staff at the beginning of the excerpt. The score concludes with a double bar line and a final note.

Trumpet Excerpt #6 -

Trumpet Excerpt #6 musical score. The score consists of three staves. The first staff begins with a circled 'S' and a '3' indicating a triplet. It includes dynamic markings *cresc. poco a poco*, *f*, and *ff*, and the instruction *Allargando*. The second staff starts with a circled 'T' and *a tempo*. The third staff concludes with a circled '1'.

HORN

Horn Excerpt #1 (from Mvt 1)

Horn Excerpt #1 musical score. The score consists of two staves. The first staff starts with a boxed '60' and the instruction *il ritmo sempre molto preciso*. It includes a dynamic marking *f*. The second staff starts with a circled '3' and a boxed '70'. It includes dynamic markings *ff marc.* and *ff*, and the instruction *ritardando*.

Horn Excerpt #2 (from Mvt 1)

Horn Excerpt #2 musical score. The score consists of two staves. The first staff starts with a circled '4' and includes dynamic markings *mf amabile*, *dim.*, and *p*. A boxed '50' is present. The second staff includes dynamic markings *p* and *pp*, and a circled '2'.

Horn Excerpt #3

Musical score for Horn Excerpt #3, consisting of two staves. The first staff begins with a boxed measure number '250'. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains measures 250-254, ending with a dynamic marking of *f rigoroso*. The second staff contains measures 255-259, ending with a dynamic marking of *sfz sfz*.

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Horn Excerpt #4

Musical score for Horn Excerpt #4, consisting of four staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff is marked *Poco adagio* and *Soli a 2*, starting with a triplet of eighth notes and a dynamic marking of *pp legato*. The second staff continues the melodic line. The third staff includes a *cresc.* marking and ends with a *dim* marking. The fourth staff is marked *(A) Poco animato*.

Horn Excerpt #5

Musical score for Horn Excerpt #5, consisting of two staves. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a circled 'S' and *a 2*, followed by a dynamic marking of *f*. It includes a section marked *Allargando a 2* with a *ff* dynamic. The second staff begins with a circled 'T' and *a tempo*.

TROMBONE

Trombone Excerpt #1 (from Mvt 1)

2/4 - ♩ = 138

80 *f*

f con spirito

90

Pesante

ff *secco*

ff

100

4

2

Detailed description: This musical score is for the Trombone part of Excerpt #1 from the first movement. It consists of four staves of music in bass clef. The first staff begins with a tempo marking of 2/4 and a quarter note equal to 138. It features a series of eighth notes, with a dynamic marking of *f* and a rehearsal mark **80**. A fermata is placed over the final measure of this staff, which is marked with a '4'. The second staff starts with a *ff* dynamic and a *Pesante* marking. It contains a series of eighth notes with accents, followed by a *secco* marking and a dynamic of *f*. A rehearsal mark **90** is present. The staff ends with a fermata marked with a '2'. The third staff continues the *ff* dynamic and features a series of eighth notes with accents. The fourth staff begins with a rehearsal mark **100** and shows the start of a new phrase.

Trombone Excerpt #2 (from Mvt 4)

250

marc. *f rigoroso*

sfz sfz *ff marc.*

260

white band *Rest*

Detailed description: This musical score is for the Trombone part of Excerpt #2 from the fourth movement. It consists of two staves of music in bass clef. The first staff begins with a *marc.* (marcato) marking and a series of eighth notes. A rehearsal mark **250** is placed above the staff. The second staff continues with eighth notes, featuring a *sfz sfz* (sforzando) marking and a *ff marc.* (fortissimo marcato) marking. A rehearsal mark **260** is placed above the staff. Handwritten annotations include 'white band' and 'Rest' with arrows pointing to specific notes in the second staff.

Trombone Excerpt #3 (from Mvt 4) - continue past pencil bracket through m. 287

Musical score for Trombone Excerpt #3. The top staff is marked *ff marc.* and the bottom staff is marked *f cant.*, *cresc.*, and *ff*. A pencil bracket is drawn under the first few notes of the bottom staff.

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Trombone Excerpt #4 & #5

Musical score for Trombone Excerpt #4 & #5. The score includes various markings such as *Vivace*, *Allargando*, *a tempo*, *mf*, *f pesante*, *cresc.*, *ff*, *Solo*, *Bass gtr*, and *pp*. Rehearsal marks P through Z and Aa are present. The score is in 2/4 time and includes a section marked *Poco adagio* and *Molto adagio*.

BASS TROMBONE

Bass Trombone Excerpt #1 (from Mvt 1)

7 220 4 230 7

f marc.

240

f

ff con forza

sfz

Detailed description: This musical excerpt is written for Bass Trombone in a bass clef. It consists of three staves of music. The first staff contains measures 220 and 230, with a 7-measure rest at the beginning and a 4-measure rest at the end. The notes are quarter notes with stems pointing down. The second staff contains measure 240, which is a 4-measure rest. The third staff contains measures 241-243, featuring eighth and quarter notes with stems pointing down. Dynamics include *f marc.*, *f*, *ff con forza*, and *sfz*.

Bass Trombone Excerpt #2 (from Mvt 2)

II

Adagio sostenuto ($\text{♩} = 58$)

9 10 10 20 3

p dolce *mp* *pp*

30 6 *mf dolce* *cresc.* *f* 40 10 50 8

Detailed description: This musical excerpt is for Bass Trombone II in a bass clef, marked Adagio sostenuto with a tempo of 58 quarter notes per minute. It consists of two staves. The first staff has measures 9, 10, 20, and 3. Measures 9-10 and 20-3 are rests. The notes are half notes with stems pointing up. Dynamics are *p dolce*, *mp*, and *pp*. The second staff has measures 30, 40, 50, and 8. Measures 30-40 and 50-8 are rests. The notes are half notes with stems pointing up. Dynamics include *mf dolce*, *cresc.*, and *f*.

Bass Trombone Excerpt #3 (from Mvt 4)

250

f rigoroso

260

ff marc.

Detailed description: This musical excerpt is for Bass Trombone in a bass clef. It consists of two staves. The first staff contains measures 250-255, with rests at the beginning and end. The notes are quarter notes with stems pointing down. The second staff contains measures 260-265, with rests at the beginning and end. The notes are quarter notes with stems pointing down. Dynamics include *f rigoroso* and *ff marc.*

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Bass Trombone Excerpt #4

The musical score is written for Bass Trombone in 2/4 time, with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a 2/4 time signature. The tempo is marked "Allargando" and the dynamics are *f* and *ff*. The second staff is marked "T a tempo". The third staff features a triplet marked "U" and dynamics *ff*. The fourth staff includes markings "V", "W", and "cresc.", with dynamics *f pesante*. The fifth staff is marked "X" and *ff*. The sixth staff is marked "Y" and "2". The seventh staff features triplets and "cresc.". The eighth staff is marked "Z", "Aa", and "Molto adagio", with dynamics *Poco adagio* and *Molto adagio*. The score concludes with a double bar line and the number 15.

EUPHONIUM

Euphonium Excerpt #1 (from Mvt 3)

1 70 3

ff *sfz* *ff*

80 2 *f cresc.* *ff* **Pesante**

Detailed description: This musical excerpt is written for the euphonium in bass clef. It consists of two staves. The first staff begins with a first ending bracket over measures 70-72, marked with a first ending '1'. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The second staff continues the melody, marked with a second ending '2' and a *f cresc.* (f marcato crescendo) marking. It concludes with a *ff* (fortissimo) dynamic and the instruction **Pesante** (heavy).

Euphonium Excerpt #2 (from Mvt 2)

30

1 Solo *p* *mf dolce espr.*

40 *mf cant. cresc.* *f dolce*

Detailed description: This musical excerpt is written for the euphonium in bass clef. It consists of two staves. The first staff begins with a first ending bracket over measures 30-32, marked with a first ending '1' and the word **Solo**. The music is marked *p* (piano) and *mf dolce espr.* (mezzo-forte dolce espressivo). The second staff continues the melody, marked with *mf cant. cresc.* (mezzo-forte cantabile crescendo) and *f dolce* (forte dolce). Measure numbers 30 and 40 are indicated in boxes.

Euphonium Excerpt #3 (from Mvt 4)

ff con fuoco

80 90 8

Detailed description: This musical excerpt is written for the euphonium in bass clef. It consists of three staves. The first staff begins with a first ending bracket over measures 80-82, marked with a first ending '1' and the instruction *ff con fuoco* (fortissimo con fuoco). The second staff continues the melody, marked with a second ending '2' and a *f* (forte) dynamic. The third staff concludes the excerpt with a first ending bracket over measures 90-92, marked with a first ending '1' and a final *f* (forte) dynamic. Measure numbers 80 and 90 are indicated in boxes, and the number 8 is written at the end of the third staff.

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Euphonium Excerpt #4

The musical score is written in bass clef with a key signature of one flat (B-flat). It is divided into two main sections: Solo and Tutti.

- Solo Section:** Starts with a *p* dynamic. The first measure is marked with a circled 'S'. The music features eighth-note patterns with accents and slurs. The section concludes with a *ff* dynamic and the instruction *allargando*.
- Tutti Section:** Begins with a circled 'T' and the instruction *a tempo*. It features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *p* to *ff*. Specific markings include circled letters 'U', 'V', 'W', 'X', and 'Y'.
- Final Section:** Features triplet patterns with a *cresc.* marking.

Key performance instructions include *stacc.*, *cresc. poco a poco*, *ff*, *p*, *f*, *pesante*, and *allargando*.

TUBA

Tuba Excerpt #1 (from Mvt 1)

Pesante

ff > *sfz* **1** **90** **3** *ff*

2 **100** **9**

Tuba Excerpt #2 (from Mvt 1) - last pitch is tied to a release on beat 1.

I

Adagio (♩ = 69)

p espr. **10** **20**

mp **1** *mf espr.* **Tutti**

Tuba Excerpt #3 (from Mvt 4)

250 *marc.* *f rigoroso*

260 *ff marc.* **261**

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Tuba Excerpt #4 (This excerpt play LOWER/2nd Part)

Musical score for Tuba Excerpt #4. The score is in bass clef, 4/4 time, and B-flat major. It features two parts: 1st and 2nd. The tempo is marked "Poco adagio" and the dynamics are "mp legato". The 1st part consists of a melodic line with a fermata over the final note. The 2nd part provides harmonic support with chords and a melodic line.

Tuba Excerpt #5

Musical score for Tuba Excerpt #5. The score is in bass clef, 2/4 time, and B-flat major. It features a single part. The tempo is marked "Poco vivace". The score includes several measures with circled letters C, D, E, and F, and a circled number 5. The dynamics are "mf stacc.", "f pesante", and "mf". The score includes a section marked "Bsn. & Sax." and "etc.". The score includes a section marked "a 2". The score includes a section marked "9".

PERCUSSION

Percussion Excerpt #1 - (from Mvt 4) - Xylophone

250

f rigoroso

Percussion Excerpt #2 (from Mvt 4) - Snare Drum (play all notes on snare drum)

200

Tom Tom Sn. Dr.

Tom Tom Sn. Dr.

Percussion Excerpt #3 (from Mvt 1) - Timpani

Adagio (♩ = 69)

Timp.

p *mp* *p* *p*

1

10

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Percussion Excerpt #4 - Glockenspiel

Musical score for Percussion Excerpt #4 - Glockenspiel. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a dynamic marking of *ff* and the instrument name "Glock." above the staff. The music features a melodic line with eighth and sixteenth notes, including a first ending bracket labeled "1" and a repeat sign with a circled "I".

Percussion Excerpt #5 - Snare Drum

Musical score for Percussion Excerpt #5 - Snare Drum. The score is written in bass clef with a key signature of three flats and a 2/4 time signature. It starts with a dynamic marking of *f* and the instrument name "S. D." above the staff. The music includes a snare drum part with various rhythmic patterns, a bass drum part marked *p* "B. D.", and a cymbal part marked "Cym. with stick" and *dim.*. A circled "5" is placed above the final measure.

Percussion Excerpt #6 - Xylophone

Musical score for Percussion Excerpt #6 - Xylophone. The score is written in treble clef with a key signature of three flats and a 2/4 time signature. It begins with the tempo marking "Allargando (T) a tempo" above the staff. The instrument name "Xylo." is written above the staff, and the dynamic marking *ff* is below. The music consists of a melodic line with eighth and sixteenth notes, including a circled "T" above the staff.

