

University Curriculum Committee Report (Meeting October 16, 2023)

Faculty Senate Meeting - November 30, 2023

Old Business: A motion was made by Dlynn William to un-table two University Studies proposals. These proposals were for the concentrations in Survey of Learning (previously Survey of Education Non-Licensure and Survey of Military Operations).

Loretta Griffy explained that at last meeting had four concentrations under review – shown on her email. Two of those proposals have been withdrawn (Survey of Organizational Administration and Supervision, and Survey of Public Service)

It was explained that due to the recent addition of the new concentration of Education Non-Licensure under the BS Education, changes were needed to the Survey of Learning concentration. Because of concerns at the last meeting regarding the courses listed as potential requirements for the concentration, Dr. Griffy met with all involved chairs to determine which courses could be utilized and which should not. The proposal was updated accordingly with the course approved by the appropriate department chairs.

Loretta was asked to discuss the structure of the University College department and college curriculum committees. She did this explaining there were no tenured Faculty in their college and that discussion with Maria Cronley on additions to the college curriculum committee were taking place but had not yet been put into action as the college was just recently formed on August 1

Maria Cronley noted, there are some immediate needs for curriculum to be approved and until the college curriculum committee was restructured for University college, she has asked that Dr. Griffy talk to the department chairs outside of the college and to discuss these changes with them. Maria feels regarding these changes, which are also needed for the College of Education, she has done so.

Motion to approve – Wes Atkinson

More questions followed:

Rayburn asked question about the approval of courses that are on the table for this concentration. He asked if transfer students come in and needed a concentration, who will approve the substitution? Maria said we currently have a process for that. He asked what it was Loretta explained that it goes through the regular process of the chair which was Allen Barger and then her as Dean. Pulled a report and had nine substitutions in the previous year. Maria noted this was not a large number and Loretta Griffy said that it does not appear that way. More appropriate would be to model it out of the University Core where the substitution would go to that particular department chair and college for approval. Maria stated this may be a valid point and a conversation that UCC has regarding University College but doesn't feel it is necessarily pertinent to this concentration.

Question: Dr. Rennerfeldt asked about the side by side and explaining this. She said she was still confused as to what is taking place and may not be as prepared and would abstain from a vote. Dr. Gerbrandt also felt the same as she was not sure what was going on with the program.

Dr. Griffy explained this started as a degree completion program under Regents online and has been around for quite some years. When education created the non-licensure program there was a request to adjust. The courses removed are done so as they are mostly required of students with an Education major. She talked to chairs and discussed additions and removals for the current concentration. So they talked to chairs that would be affected by this concentration and what courses would be positive and negative.

This degree really looks both in the past and present because of what a student might transfer in or have completed. This isn't exactly about how we would build a concentration for the University program now.

Maria explained that these are to help students who come in with a lot of credits and need to complete. Want a broad range of courses that would be able to consume courses that a student has taken and maybe in some cases look at what they might need to take.

Rennerfeldt felt that there was clarification with RODP comparison.

A motion was then made by William Rayburn to put this on the November agenda. Greg Hammond seconded putting it on November agenda. This was passed.

Maria Cronley then asked Loretta Griffy to explain the Survey of Military Operations concentrations, which is also to be placed on the November agenda.

Loretta Griffy explained the Military Operations concentration is to solve a problem as a stop gap solution. Some changes in Federal Financial Aid that are causing some concern with Green to Gold students.

Dlynn Williams was asked to further explain. She indicated that Green to Gold students were very unique in that they typically come to APSU with lots of credit hours and easily go over 120 so they need a program with lost of space. Those who come in and want to be an officer typically will stay with their typical majors like HHP or Criminal Justice. About 30 students a year are Green to Gold and to enter into this program they would have to apply and be admitted. If they are able to pursue a traditional program, that is where they would put them. This concentration is a stop gap for an issue to do with Student Financial Aid and is not restrictive other departments could create concentrations which would assist students as well.

Consent Agenda Items: All items require final approval by the Provost/SVP Academic Affairs

#	Action	Description	Implementation Date
1.	Course Title Update	<ul style="list-style-type: none"> ● CSDI 3060 – Adult Communication Disorders <ul style="list-style-type: none"> ○ Updating the course title from Adult Communication Disorders Assessment and Treatment to Adult Communication Disorders. This is due to the accreditor CFCC indicating content associated with assessment and intervention should occur primarily at the graduate level 	Spring 2024
2.	Course Title Update	<ul style="list-style-type: none"> ● HON 1000 – University Success <ul style="list-style-type: none"> ○ Updating the course title from Introduction to University Life to University Success to align with the other 1000 courses. 	Spring 2024
3.	Course Title Update	<ul style="list-style-type: none"> ● AAST 3400 – African Americans in Film and Society <ul style="list-style-type: none"> ○ Updating the course name from Blacks, Film, and Society to African Americans in Film and Society to make the title more current without altering the content of the course. 	Fall 2024
4.	Course Title Update	<ul style="list-style-type: none"> ● AAST 3450 – African American Literature: Post Civil Rights <ul style="list-style-type: none"> ○ Updating the course name from Literature of the Black Power Movement to African American Literature: Post Civil Rights. This change will allow the course to include more contemporary literature and films that are influenced by the movement. 	Fall 2024
5.	Course Title Update	<ul style="list-style-type: none"> ● AAST 3500 – Multicultural Studies on Race and Gender <ul style="list-style-type: none"> ○ Updating the course title from Race, Gender, and Sexuality to Multicultural Studies on Race and Gender. This will update the title to fit with the more current trends and to be more 	Fall 2024

		collaborative with the Women's and Gender Studies minor.	
6.	Course Title Update	<ul style="list-style-type: none"> • HON 2200 – Cultural Conversations <ul style="list-style-type: none"> ○ Updating the course name from Dialogues on Diversity to Cultural Conversations to more accurately convey what is taking place in the course. 	Fall 2024
7.	Course Rubric Update	<ul style="list-style-type: none"> • BUS 1110 – Introduction to Business <ul style="list-style-type: none"> ○ Updating the rubric from MGT to BUS to align with the faculty qualifications matrix in that any business degree may teach this course. Thus, keep the MGT prefix for courses which require that degree for faculty to teach. 	Fall 2024
8.	Course Deletion	<ul style="list-style-type: none"> • ART 4415 – Animation IV <ul style="list-style-type: none"> ○ This course has not been taught in six years and the department does not have a plan to teach the course in the future. 	Spring 2024
9.	Course Description Update	<ul style="list-style-type: none"> • CSDI 3060 – Adult Communication Disorders Old Description: This course will examine the etiologies, characteristics, assessment, and intervention principles for adult clients with known or suspected speech, language, and/or swallowing disorders. Evidence-based practice across prevention, assessment, and intervention strategies for this population will be emphasized. New Description: A study of etiologies and characteristics of adult communication disorders and mechanism of human aging from a biopsychosocial model. 	Spring 2024
10.	Course Description Update	<ul style="list-style-type: none"> • AAST 2000 – Contemporary African American Life Old Description: Contemporary issues and achievements in African American life will be addresses in this course. The experiences of Africana Americans and other racial and ethnic groups will be compared and contrasted. In addition, students will develop strategies they can use with families, coworkers, and peers to create better race relations in their immediate environments and nation as a whole. New Description: This course analyzes and discusses contemporary issues and achievements in African American Life. In addition, students will develop strategies for promoting equity, social justice, and inclusivity within their communities, work environments, and various spheres of life. 	Fall 2024
11.	Course Description Update	<ul style="list-style-type: none"> • AAST 2200 – Introduction to African American Studies Old Description: A reading and discussion course that gives an analysis of the African American experience from a cultural, historical, social, political and psychological perspective. New Description: This interdisciplinary course provides an introduction to the African American experience from a cultural, historical, social, political and psychological perspective. The students will gain a foundational understanding of the complexities of African American life, identity, and contributions. 	Fall 2024

12.	Course Description Update	<ul style="list-style-type: none"> AAST 2250 – African American Expressive Culture Old Description: Various aspects of expressive culture within the African American community for example, music, dance, and art will be explored. Students will learn the importance of these are forms in the daily lives of African Americans. This course will also highlight the achievements and contributions of African American artists to the world. New Description: This course highlights the achievements and contributions of African American artists to the world. Students will explore and practice various aspects of expressive culture within the African American community including music, dance, poetry, theatre, and art. They will also analyze the importance of these art forms in the daily lives of African Americans. 	Fall 2024
13.	Course Description Update	<ul style="list-style-type: none"> AAST 2800 – Introduction to Black Women Writers Old Description: An introduction to the writings of African American women from the nineteenth to the twenty-first century. Fiction, autobiography, non-fiction prose, and poetry will be read and discussed. New Description: This course offers an introduction to the writings of African American women from the nineteenth to the twenty-first century. Through an intersectional lens, students will critically engage with a diverse selection of texts that reflect the complexities of Black women’s experiences, identities, and creative expressions. 	Fall 2024
14.	Course Description Update	<ul style="list-style-type: none"> AAST 3300 – Introduction to Black Theatre and Performance Old Description: Introducing Black Theatre and Performance explores the history of black theatre as it relates to African American and American society. The course examines works by playwrights such as: Lorraine Hansberry, August Wilson, and Ntozake Shana to learn how these artists helped shape theatre in the 20th and 21st century. New Description: This introductory course explores the history of Black theatre within American society and how performance artists, directors, and writers helped shape Black identity within the 20th and 21st century. Students will read, discuss, and perform works by playwrights such as but not limited to: Lorraine Hansberry, August Wilson, and Ntozake Shana. 	Fall 2024
15.	Course Description Update	<ul style="list-style-type: none"> AAST 3400 – African Americans in Film and Society Old Description: Students will explore the role movies and television have played in the early formation and nurturing of racism in the U.S. Students will also examine how black men and women historically have been portrayed throughout popular culture and how film has been used to dismantle racism in the U.S. New Description: This course explores the representations of Black people, communities, and experiences in film and television throughout history. The students will critically examine the ways in which cinema and television both reflect and shape societal attitudes, cultural narratives, and contemporary contexts related to Black identity. 	Fall 2024

16.	Course Description Update	<ul style="list-style-type: none"> AAST 3450 – African American Literature: Post Civil Rights Old Description: Study of the literature, the culture, and the peoples of the Black Power Movement using primary sources and film. New Description: The course examines the literary works produced and inspired by the Blank Panther Movement. Students will study the people, film, literature, culture, and ideologies of the movement. 	Fall 2024
17.	Course Description Update	<ul style="list-style-type: none"> AAST 3500 – Multicultural Studies on Race and Gender Old Description: Study of race, gender, and sexuality in the black community and how well it has embraced LGBT issues and black masculinity and femininity. New Description: This course discusses the intersections of race, gender, and sexuality within Black and LGBTQIA+ communities. The students will analyze the impact of these various constructs on society, pop culture, and individual experiences. 	Fall 2024
18.	Course Description Update	<ul style="list-style-type: none"> HON 2220 – Cultural Conversations Old Description: Exploration of the idea and reality of the other in various cultures and modes of discourse. Examples include addressing differences through science fiction, or confronting racism through media reports and/or film, music, and art. Students will consider issues involving confrontation, and respond to them rationally rather than emotionally. New Description: Exploration of the idea and reality of various cultures. Examples include addressing differences among people through literature, media sports, film, music, or art. Students will learn how to respond to differences among cultures rationally rather than emotionally. This course is largely discussion based. 	Fall 2024
19.	Course Prerequisite Update	<ul style="list-style-type: none"> BUS 3250 – Business Study Abroad <ul style="list-style-type: none"> Removing the BB1 prerequisite to allow more students the opportunity to participate in study abroad. 	Fall 2024
20.	Course Prerequisite Update	<ul style="list-style-type: none"> AAST 2000 – Contemporary African American Life <ul style="list-style-type: none"> Adding a prerequisite of AAST 2200 (Intro to African American Studies). 	Fall 2024
21.	Course Prerequisite Update	<ul style="list-style-type: none"> AAST 2800 – Introduction to Black Women Writers <ul style="list-style-type: none"> Removing the prerequisite of ENGL 1020 (English Composition II) to eliminate any barriers of students registering for the course. 	Fall 2024
22.	Course Prerequisite Update	<ul style="list-style-type: none"> AAST 3300 – Introduction to Black Theatre and Performance <ul style="list-style-type: none"> Removing the prerequisite of AAST 2000 (Contemporary African American Life) and permission of instructor to eliminate any barriers of students registering for the course. 	Fall 2024
23.	Course Prerequisite Update	<ul style="list-style-type: none"> AAST 3400 – African Americans in Film and Society <ul style="list-style-type: none"> Removing the prerequisite of ENGL 2030 (Topics in World Literature). 	Fall 2024

24.	Course Prerequisite Update	<ul style="list-style-type: none"> • AAST 3450 – African American Literature: Post Civil Rights <ul style="list-style-type: none"> ○ Removing the prerequisite of ENGL 2030 (Topics in World Literature) and adding AAST 2200 (Intro to African American Studies) to prioritize student knowledge of AAST content as opposed to literature. 	Fall 2024
25.	Course Prerequisite Update	<ul style="list-style-type: none"> • AAST 3500 – Multicultural Studies on Race and Gender <ul style="list-style-type: none"> ○ Removing the prerequisite of ENGL 2030 (Topics in World Literature). 	Fall 2024
26.	Course Prerequisite Update	<ul style="list-style-type: none"> • MUS 4270 – Vocal Pedagogy <ul style="list-style-type: none"> ○ Adding a course prerequisite, must have passed the Junior Level Hearing or receive prior approval from the instructor. This will assist with students having the foundational learning and experiences needed to complete this course. 	Spring 2024
No comments, questions or request to remove. # 1-26 Approved unanimously			

Action Agenda Item: All items require final approval by the Provost/SVP Academic Affairs

College of Arts and Letters					
#	Prog/ Dept	Presented by	Action	Description	Implementation Date
1.	Language and Literature	Charla Major	Undergraduate Program Modification	<ul style="list-style-type: none"> • Latin American Studies Minor <ul style="list-style-type: none"> ○ Updating course requirements by removing courses which are not offered on a regular basis and adding courses taught frequently. ○ Removing: ART 324X (Special Topics in Art History); HIST 4910 (History Abroad) ○ Adding ART 2015 (Art History: Non-Western Survey) ○ Changing POLS 3140 (Latin American Politics) and POLS 451A (Selected Topics in Political Science) to a complete two option and adding POLS 3010 (Comparative Politics) and POLS 3300 (International Political Economy) as other options for the complete two electives. 	Fall 2024
Charla Major presented a statement from Ozzie Di Paolo. They are updating the course number of HIST where they were changed, the Art 324X course is no longer offered and being replaced with the new ART 2015 course and we need more options for the students to complete. Passed unanimously.					

College of Behavioral Health Sciences

#	Prog/Dept	Presented by	Action	Description	Implementation Date
1.	Criminal Justice	Scott Culhane	Undergraduate New Course	<ul style="list-style-type: none"> • CRJ 4400 – Critical Issues in Border Security <ul style="list-style-type: none"> ○ This course introduces students to fundamental issues associated with border security and management. Students will review how borders are defined, how nations manage safe trade, travel, and migration, and the many controversies surrounding the politics of bordering practices. Maritime, land, air, and cyber border issues will further be evaluated. 	Fall 2024
2.	Criminal Justice	Scott Culhane	Undergraduate New Course	<ul style="list-style-type: none"> • CRJ 4950 – Senior Capstone in Criminal Justice <ul style="list-style-type: none"> ○ This senior capstone emphasizes the integration of knowledge acquired in the Criminal Justice curriculum. Both written and oral assignments emphasize achievement of knowledge within the field of criminal justice including methodological literacy, processes and institutions, crime and deviance, courts and law and homeland security (when applicable). ▪ CRJ 4040 replacement and this new class of 4400 is able to be taught by more people and fits within the Homeland Security Concentration. 	Fall 2024
3.	Criminal Justice	Scott Culhane	Graduate New Course	<ul style="list-style-type: none"> • CRJ 5310 – Graduate Justice Administration <ul style="list-style-type: none"> ○ An in-depth examination of theories, principles, and practices related to the administration of justice related organizations. Topic include: organizational and human resource management; budgeting; legal obligations and constraints; leadership; organizational structures and their impact; policy development, analysis, and implementation; and program evaluation. 	Fall 2024

4.	Criminal Justice	Scott Culhane	Graduate New Course	<ul style="list-style-type: none"> CRJ 5320 – Graduate Juvenile Justice <ul style="list-style-type: none"> An in-depth examination of the interface between youth crime and the criminal justice system. Topics include: theories of delinquency; the role of police, courts, and probation; deterrence, detention, and rehabilitation; policy resources; non-institutionalization responses; and recent developments in the field. 	Fall 2024
5.	Criminal Justice	Scott Culhane	Undergraduate Program Modification	<ul style="list-style-type: none"> Criminal Justice, BS <ul style="list-style-type: none"> Adding CRJ 4950 (Senior Capstone in Criminal Justice) and reducing the number of upper level electives to 2. 	Fall 2024
6.	Criminal Justice	Scott Culhane	Undergraduate Program Modification	<ul style="list-style-type: none"> Homeland Security Concentration in BS Criminal Justice <ul style="list-style-type: none"> Adding CRJ 4950 (Senior Capstone in Criminal Justice) and reducing the number of upper level electives to 2. 	
7.	Criminal Justice	Scott Culhane	Graduate Program Modification	<ul style="list-style-type: none"> Criminal Justice, MS <ul style="list-style-type: none"> Modifying the curriculum so the electives will include all non-required courses numbered 5000-5999 	Fall 2024
8.	Criminal Justice	Scott Culhane	Graduate Program Modification	<ul style="list-style-type: none"> Homeland Security Concentration in MS Criminal Justice <ul style="list-style-type: none"> Modifying the curriculum so the electives will include all non-required courses numbered 5000-5999. 	Fall 2024
#1-8 Passed unanimously.					

Department of Health and Human Performance					
#	Prog/Dept	Presented by	Action	Description	Implementation Date
1.	HHP	Tim Leszczak	Undergraduate Program Modification	<ul style="list-style-type: none"> Sport and Wellness Specialist Concentration in BS Health and Human Performance <ul style="list-style-type: none"> Adding HHP 2240 (Intro to Physical Education) to the required major core. Free electives will be reduced to 36. 	Fall 2024
Tim Leszczak explained this was a request to add HHP 2240 into Sport and Wellness because it is a good recruiting tool and good to transition students to the K-12 Teaching concentration who may be identified by the instructor as a good candidate for that concentration # 1 Passed unanimously.					

Department of Psychological Science and Counseling

#	Prog/ Dept	Presented by	Action	Description	Implementation Date
1.	Psch. Sci. and Counseling	Nicole Knickmeyer	Graduate new Course	<ul style="list-style-type: none"> ● CPSY 8505 – Supervised Clinical Experience in Counseling Psychology <ul style="list-style-type: none"> ○ This experience is for students completing a 4th year on campus who attend part-time. This course is a supervised training experience to be completed in a community-based site, the PSC Clinic and/or to be attached to a grant. Site placement will be based on each trainee’s professional goals and individualized learning plan. Trainees should complete a minimum 150 hours over the course of each semester of this practicum. Students should maintain malpractice insurance. 	Fall 2024
2.	Psch. Sci. and Counseling	Nicole Knickmeyer	Graduate Program Modification	<ul style="list-style-type: none"> ● Academic Advising Certificate <ul style="list-style-type: none"> ○ The Department of Psychological Science seeks to terminate the Academic Advising Certificate as there is low interest and enrollment. Due to this, it is not feasible to schedule faculty to teach the required low enrolled courses. <p>Notes - Nicole Knickmeyer explained this was a request to terminate because the certificate just did not work out with enrollment and continuing to offer the courses due to low enrollment.</p>	Fall 2024
3.	Psch. Sci. and Counseling	Nicole Knickmeyer	Graduate Program Modification	<ul style="list-style-type: none"> ● Clinical Mental Health Counseling Concentration in MS Counseling <ul style="list-style-type: none"> ○ Removal of PSYC (Behavior Modification: Theories and Practicum) and PSYC 5060 (Group Dynamics) from the electives as they are no longer offered. ○ Clarification of the admission requirements and deadlines to promote understanding for all applicants 	Fall 2024
4.	Psch. Sci. and Counseling	Nicole Knickmeyer	Graduate Program Modification	<ul style="list-style-type: none"> ● Industrial-Organizational Psychology, MSIO <ul style="list-style-type: none"> ○ Removal of the GRE scores from the admission requirements. 	Fall 2024

#1-4 Passed unanimously.

College of Science, Technology, Engineering, and Mathematics

#	Prog/ Dept	Presented by	Action	Description	Implementation date
1.	Math	Ramanjit Sahi	Undergraduate Program Modification	<ul style="list-style-type: none"> • Mathematics Education Concentration in BS Mathematics <ul style="list-style-type: none"> ○ Updating requirements to assist with lowering the required hours and meeting the needs of students wishing to teach mathematics. ○ Adding a MATH 4321 (Intro to Data Analysis and Programming) course as an option to the programming requirement. ○ Adding MATH 1310 (Explorations in Mathematics Education) ○ Removing MATH 3630 (College Geometry), MATH 4010 (Intro to History of Mathematics), MATH 4500 (Intro to Modern Algebra), and STAT 3250 (Statistical Methods). <p>Notes - Ramanjit Sahi explained they are updating and restructuring so they are able to lower the number of hours from 126 to 120, successful to 121. This will assist with meeting the needs of those who want to teach Mathematics. MATH 4321 is helping with Program experience. Removing a few courses as well because they are rolled into one course that is being used for this.</p>	Fall 2024
2.	Math	Ramanjit Sahi	Graduate Program Modification	<ul style="list-style-type: none"> • Mathematical Finance Concentration in MS Computer Science and Quantitative Methods <ul style="list-style-type: none"> ○ Updating the curriculum to add more rigor. ○ Removing MATH 5220 (Computational Methods in Finance), Removing the range options on electives. ○ Adding a more restrictive list of electives to include a specific listing of MATH courses, STAT 5120 (Regression Analysis), CSCI 5010 (Database Management Concepts) and CSCI 5080 (Data Mining Applications) 	Fall 2024
3.	Math	Ramanjit Sahi	Graduate Program Modification	<ul style="list-style-type: none"> • Mathematical Finance Concentration in PSM Computer Science and Quantitative Methods <ul style="list-style-type: none"> ○ Updating the curriculum to add more rigor. ○ Removing MATH 5220 (Computational Methods in Finance), Removing the range options on electives. 	Fall 2024

				<ul style="list-style-type: none"> ○ Adding a more restrictive list of electives to include a specific listing of MATH courses, STAT 5120 (Regression Analysis), CSCI 5010 (Database Management Concepts) and CSCI 5080 (Data Mining Applications) <p>Notes - Mining Applications) Combining 2 and 3 together. Ramanjit Sahi explained they are updating the curriculum to add more rigor to the program. Changing a course number from 5220 to 5820 and removing the ranges and making the electives more relevant.</p>	
4.	Math	Ramanjit Sahi	Graduate Program Modification	<ul style="list-style-type: none"> ● Predictive Analytics Concentration in MS Computer Science and Quantitative Methods <ul style="list-style-type: none"> ○ Adding STAT 5910 (Capstone Project) as an option in the concentration. 	Fall 2024
5.	Math	Ramanjit Sahi	Graduate Program Modification	<ul style="list-style-type: none"> ● Predictive Analytics Concentration in PSM Computer Science and Quantitative Methods <ul style="list-style-type: none"> ○ Adding STAT 5910 (Capstone Project) as an option in the concentration. <p>Notes - Bundled 4 and 15. Ramanjit Sahi explained they added STAT 5910 as an option in the concentration. Had been completed previously and substituted in but is a required course of a capstone or internship</p>	Fall 2024
# 1-5 Passed unanimously					

Martha Dickerson Eriksson College of Education

#	Prog/ Dept	Presented by	Action	Description	Implementation date
1.	Department of Teaching and Learning	Benita Bruster	Undergraduate New Course	<ul style="list-style-type: none"> ● ECSP 4060 – Reading and Language Disabilities <ul style="list-style-type: none"> ○ This course will overview the varying reading and language disabilities of K-12 students. This includes learning how to classify reading and language disabilities, understanding the causes of these disabilities, and how teachers can apply effective interventions. 	Fall 2024
2.	Department of Teaching and Learning	Benita Bruster	Undergraduate New Course	<ul style="list-style-type: none"> ● ECSP 4080 – Behavior and Classroom Management <ul style="list-style-type: none"> ○ This comprehensive course explores the art and science of managing classroom behaviors across all levels and types of exceptionalities, from prekindergarten through grade twelve. Throughout this course, pre-service teacher candidates will delve into an array of behavior management techniques tailored to diverse exceptionalities, equipping preservice 	Fall 2024

				<p>teacher candidates with a versatile toolkit for creating positive and productive learning environments. They will gain a deep understanding of foundational theories related to classroom organization and management, emphasizing their practical application in real-world educational contexts. This course includes a field experience component, bridging theory and practice, and serves as a prerequisite for student teaching, ensuring pre-service teacher candidates are well-prepared to effectively manage classroom and create inclusive learning spaces for all students during their future teaching endeavors.</p>	
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Combined 1 and 2 Benita Bruster explained these two courses with a new prefix ECSP for Early Childhood Special Education are proposed as a result of a mandate from TN Department of Education that courses be inclusive of literacy and Special Education requirements for the Early Childhood concentration.

#1, 2 Passed unanimously