University Curriculum Committee Report (January 23, 2023)

Faculty Senate Meeting

Consent Agenda Items

Gen. Ed./Core Items: None

All items were approved by the University Curriculum Committee. All items require final approval by the Provost/SVP Academic Affairs.

Action Agenda Items

Gen. Ed./Core Items: None

All items were approved by the University Curriculum Committee. Department representatives provided context, with committee members and representative discussing items as needed for clarification. Final approval required by the Provost/SVP Academic Affairs.

Dept./Rep.	Action	Action/Description	Implementation Date
		College of Arts and Letters	
Department of Theatre and Dance – Dale Pickard	Undergraduate Program Modification	 Theatre Concentration in Theatre Arts BA Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST. Changing concentration name from Acting to Theatre. Moving THDA 2800 from a lower level requirement to a core requirement. Moving THDA 4520 from a core requirement to an elective. 	Fall 2023
		 Dance Concentration in Theatre Arts BA Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST. Moving THDA 2800 from a lower level requirement to a core requirement. Moving THDA 4520 from a core requirement to an elective. 	Fall 2023
		 Acting Concentration in Theatre Arts BFA Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST. Move THEA 1600 and THDA 2800 required courses from the lower division requirements to the core requirements. 	Fall 2023

 ,	,
• Add THEA 2500 to the lower	
division requirements.	
Add an additional six credits of	
required performance training classes	
from a selection of courses, thus	
limiting the overall electives and	
adds rigor to the concentration.	
Dance Concentration in Theatre Arts BFA	Fall 2023
 Changing the Major Name from 	
Theatre/Dance to Theatre Arts as	
required by NAST.	
 Move THEA 1600 and THDA 2800 	
required courses from the lower	
division requirements to the core	
requirements.	
• Update concentration requirements to	
align with updated dance technique	
course offerings (shift from 1000 to	
3000 level).	
Design Concentration in Theatre Arts BFA	Fall 2023
Changing the Major Name from	
Theatre/Dance to Theatre Arts as	
required by NAST.	
Move THEA 1600 and THDA 2800	
required courses from the lower	
division requirements to the core	
requirements.	
 Increase the number of required 	
courses and decrease the number of	
electives.	
Require students to complete an	
entry level design course in three	
major areas: Scenic, Lighting, and	
Costume as well as Period Styles of	
Architecture and Period Styles of	
Costumes.	
Only require 12 hours of additional	
requirements from a deeper pool of	
design-based courses and six hours	
of electives.	
Musical Theatre Concentration in Theatre	
Arts BFA	
Changing the Major Name from	
Theatre/Dance to Theatre Arts as	
Theatre/Dance to Theatre Arts as required by NAST.	
Theatre/Dance to Theatre Arts as	
Theatre/Dance to Theatre Arts as required by NAST.	
Theatre/Dance to Theatre Arts as required by NAST. • Move THEA 1600 and THDA 2800	

 Include MUS 1058, MUS 1156 and MUS 1169 as lower division requirements for students. Add THEA 2500 and active specific performance class to be required. Move THEA 3400 from concentration requirements to elective option. 	
Stage Management Concentration in Theatre	Fall 2023
Arts BFA	
• Currently students who emphasize in Stage Management earn a Theatre/Dance BFA with a Design concentration. Although there are many courses in the Design curriculum that apply to Stage Managers, there are a number of courses that do not correlate to the role, and students miss out on the opportunity to take courses in leadership and management that	
would more closely support what the job of the stage manager entails. We also believe this would encourage more students to choose ASPU to	
focus in Stage Management.	